

19 Paintings By Americans In Exhibition

The second loan exhibition of paintings by American artists, now on at the Arbuckle Institute, one of the institutions affiliated with Plymouth Church, Brooklyn, will continue until Feb. 12. Nineteen canvases are in the collection. It is open to the public from 8 to 5 P. M. and from 7 to 10 P. M. daily, and on Sunday after the morning and evening services of Plymouth Church. Leon Dabo is the art director of the Institute and he obtained the pictures now shown and arranged them for exhibition.

Charles P. Giuseppe has sent a landscape and George H. Bogert is similarly represented. Lillian Gent contributes a figure painting. F. Luis Mora has loaned one of his portraits. Joseph H. Boston has painted the figure of a woman, in old-time costume, that is exceedingly pleasing as a reminiscent note. There is a pretty landscape by H. Bolton Jones, and one of J. W. Fodick's pyrographic triumphs, to which he has added staining and coloring features. His subject is a girl reading from an illuminated missal.

E. W. Dickey has two pictures in the exhibition. One shows an Indian hunting, and is full of life and action. The other portrays a robed Indian, in statuary repose, praying to the Great Spirit.

Emil Carlsen has sent a portrait of his son. It is delightfully done. The boy is a sturdy lad, and wears a blue sweater. His hair is cut in the fashion of the Dutch. In his hands are a tennis ball and racket. A fetching detail of the portrait appears in the pair of Colonial tongs, with polished brass handle, that stands near where the boy is seated.

Eliot Dangerfield has loaned his portrait of a young couple who are engaged in sport in the waves with Neptune. Mr. Dangerfield's introduction of the seagulls is effective, and his water masses are particularly good.

Other contributing artists are Childe Hassam and Robert Henri.

Business to Halt in Fargo's Memory
The American Express Company makes the announcement that its express over 72,000 miles of railroad in this country will stop for five minutes this noon as a mark of respect to the memory of James C. Fargo, for thirty years president of the company, who died Monday night.

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